



**The 2nd Tokyo International  
Flute Audition  
Application Guideline**

# The 2<sup>nd</sup> Tokyo International Flute Audition

## Audition Overview

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### Purpose

The purpose of this audition is to contribute to the development and furtherment of the music art through selecting distinguished flute players and showcasing them to the world stage.

This also provides opportunities for participants having their performances heard by world-renowned flute players at the comfort of their homes.

### Audition Categories

Elementary category (6-11 years)

Junior-high category (12-15 years)

Senior-high category (16-18 years)

Amateur category (Anyone without professional degree in music or works as a professional musician)

General category (No limitations)

Note :

- ❖ The General category is for **anyone to apply**.
- ❖ Applicants can apply General category and other categories **at the same time**.
- ❖ Prizewinners from previous year can join this year..

### Audition Dates

First Round Application period	1 <sup>st</sup> June 2021 – 15 <sup>th</sup> July 2021
First Round Announcement of results	1 <sup>st</sup> August 2021
Second Round Application deadline	15 <sup>th</sup> August 2021
Second Round Announcement of results	1 <sup>st</sup> September 2021
Final Round Application deadline	15 <sup>th</sup> September 2021
Final Round Announcement of results	1 <sup>st</sup> October 2021

\* Due to the impact of the Covid-19 pandemic, all adjudications will be performed online.

### Structure of Audition

The audition is divided into three stages, first, second and the final round.

Result and feedback on performances will be made available to the participant via email after each round.

Prize winners will be announced in the final round.

# Prizes

## Participation Prize

All participants will be awarded with a free pass to “Flute Celebration 2022” event organized by Seiya Ueno to be held in summer 2022 (tentative).

## Final Prize

The following prizes are to be awarded to participants selected in the final round.

First prize winners will be offered to participate in a joint concert with the juries at the “Flute Celebration 2022” as well as opportunities to perform at the prizewinner’s gala concert.

### 【Elementary Category】

1<sup>st</sup> Prize: Certificate/Cash award 100,000 JPY

2<sup>nd</sup> Prize: Certificate /Cash award 50,000 JPY

3<sup>rd</sup> Prize: Certificate /Cash award 30,000 JPY

4<sup>th</sup> Prize: Certificate

5<sup>th</sup> Prize: Certificate

6<sup>th</sup> Prize: Certificate

### 【Junior-High Category】

1<sup>st</sup> Prize: Certificate/Cash award 100,000 JPY

2<sup>nd</sup> Prize: Certificate /Cash award 50,000 JPY

3<sup>rd</sup> Prize: Certificate /Cash award 30,000 JPY

4<sup>th</sup> Prize: Certificate

5<sup>th</sup> Prize: Certificate

6<sup>th</sup> Prize: Certificate

### 【Senior-High Category】

1<sup>st</sup> Prize: Certificate/Cash award 100,000 JPY

2<sup>nd</sup> Prize: Certificate /Cash award 50,000 JPY

3<sup>rd</sup> Prize: Certificate /Cash award 30,000 JPY

4<sup>th</sup> Prize: Certificate

5<sup>th</sup> Prize: Certificate

6<sup>th</sup> Prize: Certificate

**【Amateur Category】**

1<sup>st</sup> Prize: Certificate/Cash award 100,000 JPY

2<sup>nd</sup> Prize: Certificate /Cash award 50,000 JPY

3<sup>rd</sup> Prize: Certificate /Cash award 30,000 JPY

4<sup>th</sup> Prize: Certificate

5<sup>th</sup> Prize: Certificate

6<sup>th</sup> Prize: Certificate

**【General Category】**

1<sup>st</sup> Prize: Certificate/Cash award 1,000,000 JPY

2<sup>nd</sup> Prize: Certificate /Cash award 500,000 JPY

3<sup>rd</sup> Prize: Certificate /Cash award 300,000 JPY

4<sup>th</sup> Prize: Certificate

5<sup>th</sup> Prize: Certificate

6<sup>th</sup> Prize: Certificate

**【Fujitsu Special Prize】**

FUJITSU QUADERNO Digital Paper

FUJITSU FMV Notebook PC

(Prizewinners will be selected from the finalists in all categories)

※Other than above prizes, special jury prizes may also be presented.

## Team and Juries

### Chief of Operations

Eiichi Yamazaki (Music school 'Otonosumuheya')

### Jury Chairperson

Seiya Ueno (Associate professor of Osaka College of Music)

### Jury Members

Sebastian Jacot (Principal Flutist of Gewandhaus Leipzig)

Clément Dufour (Principal Flutist of Orchestre National de Lille)

Virgile Aragau (Principal Flutist of Marseille Opera Philharmonic Orchestra)

Alexis Roman (Principal Flutist of Finnish National Opera & Ballet)

Yuki Koyama (Principal Flutist of Finnish Radio Orchestra)

Yubeen Kim (Principal Flutist of Konzerthausorchester Berlin)

Mathilde Calderini (Principal Flutist of Orchestre philharmonique de Radio France)

Hélène Boulègue (Luxembourg Philharmonic Orchestra)

Sunghyun Cho (Professor of Yonsei University College of Music)

Chih-Wei Hu (Assistant Professor of Fu Jen Catholic University)

## **Application Rules and Guidelines**

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### **1. Eligibility**

Flute (Please contact us if you wish to apply using instruments other than the concert flute)

### **2. Maximum Entry Number**

Elementary/Junior-High/Senior-high/Amateur categories: up to 200 applicants per category

General category: No limitations

### **3. Application Fee**

#### **[Elementary /Junior High/Senior High/Amateur Categories]**

First Round : 3,000 JPY

Second Round : 5,000 JPY

Final Round : 8,000 JPY

※ Application fee required at each round prior to proceeding onto subsequent rounds.

#### **[General Category]**

12,000 JPY

### **4. Application Method**

#### **[First round]**

- ❖ Access the following URL to fill out the application form.  
<https://flute-audition.com/en/>
- ❖ Make sure you complete your payment by **15th July 2021 (Thu)**.
- ❖ An email will be sent out to you once we have confirmed the application details.
- ❖ Please make sure to keep the receipt of payment or evidence (screenshot PDF file etc.) for which you can submit to us.

#### **[Second Round/Final Round]**

Details will be informed when notifying the results via email.

## 5. Payment Method

The application fee payment could be made using bank transfer or using PayPal.

### ❖ Bank Transfer

Beneficiary Bank	MUFG Bank, LTD.
Beneficiary Bank address	KAMIOSAKI 3-1-1 SHINAGAWA-KU, TOKYO, JAPAN
Branch Name	Meguro Branch (680)
SWIFT Code	BOTKJPJTXXX
Beneficiary A/C Number	0557999
Beneficiary Name	FLUTE KYOSHITSU OTONOSUMUHEYA UENOSEIYA

### ❖ PayPal

Account name: @FluteAuditionTokyo

<https://www.paypal.me/FluteAuditionTokyo>

Note:

- ❖ Participants should bare **ALL transaction fees.**
- ❖ The application fee is **not refundable** under any circumstances.

## 6. Repertoire

### Requirements:

- ❖ The piece must not be the same piece for first and second round. However, same piece chosen for first and second round can be used for the final round.
- ❖ Accompaniment is not mandatory.
- ❖ Change of repertoire is not allowed after submission of application.
- ❖ Edition of sheet music used is not specified.
- ❖ For applicants applying for general category with other categories: Free choice piece chosen for the General category is permitted to be used in other categories as well.

### [Elementary /Junior High/Senior High/Amateur Categories]

First/Second Round: Free choice piece(s) within 3-7 minutes

Final Round: Free choice piece(s) within 15 minutes

## **[General Category]**

### **First Round**

Choose one from a) and b). ※ Repetition is arbitrary.

- a) J.S.Bach: Partita BWV 1013 - Allemande and Courante
- b) G.P.Telemann: One Fantaisie from 12 Fantaisies for Solo Flute

### **Second Round**

Perform piece(s) from each Group (1) and (2).

(1) Choose one from a) to k) :

- a) J.Ibert: Pièce
- b) A.Honegger: Danse de la Chèvre
- c) E.Bozza: Image, Op. 38
- d) S.Karg-Elert: Sonata Appassionata, Op. 140
- e) S.Karg-Elert: "Chaconne" from 30 Caprices, Op.107
- f) M.Arnold: Fantasy, Op. 89
- g) N.Paganini: One caprice from 24 Caprices Op.1
- h) L.Berio: Sequenza I
- i) B.George: Flight
- j) K.Fukushima: Mei
- k) T.Takemitsu: Voice

(2) Free choice piece(s) between 10 to 20 minutes.

### **Final Round**

Perform piece(s) from each Group (1) and (2).

(1) Choose one from a) to e) :

- a) C.P.E.Bach: Concerto in G Major, Wq.169 H445
- b) C.P.E.Bach: Concerto in D Major, Wq.13 H416
- c) W.A.Mozart: Concerto No.1 in G Major, K.313
- d) W.A.Mozart: Concerto No.2 in D Major, K.314
- e) J.M.Haydn : Concerto in D Major P.54

(2) Free choice piece(s) between 30 to 45 minutes.



## **7. Video Recording Requirements**

- ❖ Good quality\* video file (.avi, .mov, .mp4, .mkv) containing the performance of the repertoire as per submitted during the application.
- ❖ Selected repertoire shall be recorded in one take. However, for General category, performance for Group (1) and (2) can be recorded separately.
- ❖ The video recording must be unedited.
- ❖ Performing from memory is not mandatory.
- ❖ Recordings made with phones are accepted, provided they are of sufficient quality.
- ❖ Record from a reasonable distance so that your whole body is visible or at least from your head to your knees.
- ❖ Please make sure the hands and the instrument of the participant are clearly visible.

## **3. Contact Us**

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[support@flute-audition.com](mailto:support@flute-audition.com)